

SCARBOROUGH

Traditional ballad. Arrangement
and new lyrics by Dave Hoing.

Moderato

B7 Em

D

Em

D

Em

The musical score is arranged in a system with ten staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The next four staves are for woodwinds and strings: Flute, Violin 1, Violin 2, Viola, and Cello. The bottom two staves are for guitar: Guitar 1 and Guitar 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The guitar parts are the only ones with notes, starting with a dynamic marking of *mp*. The vocal staves and other instrumental staves contain rests, indicating that the vocalists and other instruments are silent for this section.

SCARBOROUGH

2

Bm

Em

S

A

T

B

Fl.

p

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

D

Em

G

3

S
A
T
B

Fl.

Vln. 1
Vln. 2
Vla.
Vc.

Gtr. 1
Gtr. 2

SCARBOROUGH

4

A Em

13

S

A

T

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

Detailed description of the musical score: The score is for a piece titled 'SCARBOROUGH' on page 4. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The vocal parts (S, A, T, B) are mostly rests. The Flute (Fl.) part has a melodic line starting at measure 13. The Violins (Vln. 1, Vln. 2) and Viola (Vla.) parts are mostly rests. The Violoncello (Vc.) part is mostly rests. The Guitars (Gtr. 1, Gtr. 2) have a rhythmic accompaniment. The score is marked with 'A' and 'Em' above the first two measures. The number '13' is written above the first measure of each part.

SCARBOROUGH

G

Am

G/B

D

B7

5

17

S

A

T

B

17

Fl.

17

Vln. 1

Vln. 2

Vla.

Vc.

p

17

p

Gtr. 1

Gtr. 2

SCARBOROUGH

6

Em D Em D Em

21

S

A

T

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

mp

mp

mp

mp

SCARBOROUGH

Bm

Em

7

25

S

A

T

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

Are you go - ing to

mf

Detailed description: This page of a musical score covers measures 25 through 28. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Flute, Violins 1 & 2, Viola, Violoncello, and Guitars 1 & 2). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "Are you go - ing to". The flute part begins at measure 25 with a melodic line. The string parts provide harmonic support, with the violins and violoncello playing sustained notes. The guitar parts play a rhythmic accompaniment. The score includes dynamic markings such as *mf* and a hairpin crescendo over the flute part. The page number 7 is located in the top right corner.

SCARBOROUGH

29

D Em G

S Scar - bor - ough Fair? Pars - ley, sage, rose -

A

T Scar - bor - ough Fair? Pars - ley, sage, rose -

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

A6 Em Bm Em

33

S
mar - y and thyme. Re - mem - ber, re - mem - ber

A
Re - mem - ber, re - mem - ber

T
8
mar - y, and thyme. Re - mem - ber

B
Re - mem - ber

Fl.
33

Vln. 1
33

Vln. 2

Vla.

Vc.
33

Gtr. 1
33

Gtr. 2

SCARBOROUGH

10

G

D/A

G/B

D

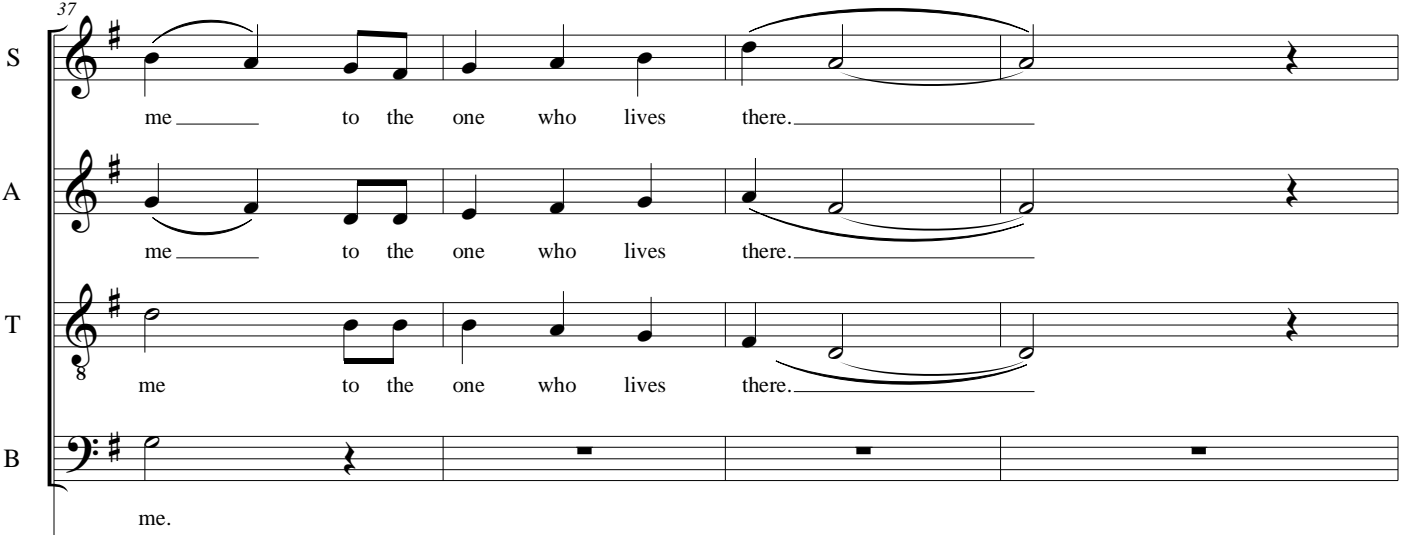
B7

S
me to the one who lives there.

A
me to the one who lives there.

T
me to the one who lives there.

B
me.



Fl.
me to the one who lives there.



Vln. 1

Vln. 2

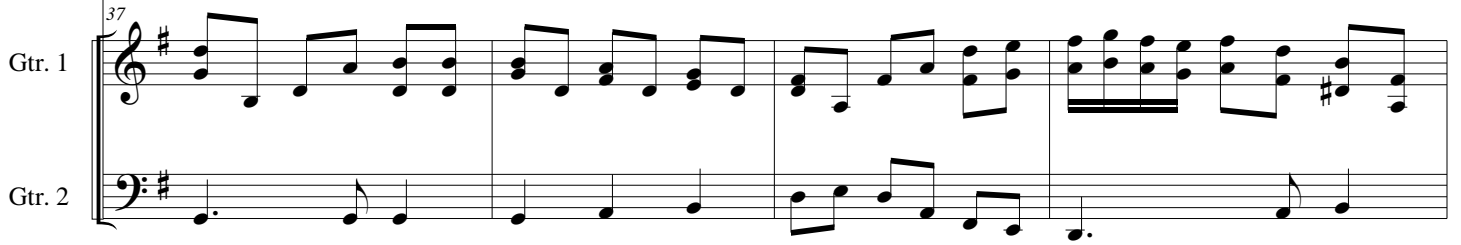
Vla.

Vc.



Gtr. 1

Gtr. 2



SCARBOROUGH

Em D Em D Em

41

S She _____ once was a true love of mine. _____

A She once was a true love of mine. _____

T 8 She once was a true love of mine. My

B She once was a true love of mine. My

41

Fl. _____

41

Vln. 1 _____

Vln. 2 _____

Vla. _____

Vc. _____

41

Gtr. 1 _____

Gtr. 2 _____

SCARBOROUGH

12

Em7/A

Bm7

Em

Em

45

S
A
T
B

My true love. There is no road that can
love, my true love. There is no road that can

45

Fl.

45

Vln. 1
Vln. 2
Vla.
Vc.

45

Gtr. 1
Gtr. 2

SCARBOROUGH

49

D Em G6

S
take me back home. All our ros - es

A
take me back home. All our ros - es

T
take me back home. All our ros - es

B
take me back home. All our ros - es

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

14

A

F#m7

Em

53

S
with - er with time. A ling - er - ing

A
with - er with time. A ling - er - ing

T
with - er with time. A ling - er - ing

B
with - er with time. A ling - er - ing

53

Fl.
with - er with time. A ling - er - ing

53

Vln. 1

Vln. 2

Vla.

Vc.

53

Gtr. 1

Gtr. 2

SCARBOROUGH

G D/A G/B D

57

S
A
T
B

dark - ness coils in my bones, _____ for

dark - ness coils in my bones, _____ for

dark - ness coils in my bones, _____ for

dark - ness coils in my bones, _____ for

57

Fl.

57

Vln. 1
Vln. 2
Vla.
Vc.

57

Gtr. 1
Gtr. 2

SCARBOROUGH

16

Em

D

Em

D

Em

61

S she once was a true love of mine.

A she once was a true love of mine.

T she once was a true love of mine.

B she once was a true love of mine.

61

Fl.

61

Vln. 1

Vln. 2

Vla.

Vc.

61

Gtr. 1

Gtr. 2

SCARBOROUGH

Bm7

C7

Fm

17

Musical score for the piece "Scarborough", measures 65-68. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Flute, Violin 1, Violin 2, Viola, Violoncello, and Guitar 1 & 2. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 68. The vocal parts (S, A, T, B) are mostly silent, with rests in measures 65-67 and a new melodic line starting in measure 68. The instrumental parts (Fl., Vln. 1, Vln. 2, Vla., Vc., Gtr. 1, Gtr. 2) provide the harmonic and rhythmic accompaniment. The guitar parts feature a rhythmic pattern of eighth notes in the bass and chords in the treble. The strings play sustained notes and moving lines. The flute part is mostly silent.

SCARBOROUGH

18

E^b

F^m

69

S

A

T

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

Detailed description: This page of a musical score for the piece 'Scarborough' covers measures 69 through 72. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Flute, Violin 1, Violin 2, Viola, Violoncello, and two Guitars. The key signature is E-flat major (three flats), and the time signature is 4/4. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The Flute part is also silent. The Violin 1 part begins with a melodic line starting on G4. Violin 2 and Viola play sustained notes, with Violin 2 on E4 and Viola on C4. The Violoncello part plays a similar sustained note on E2. Guitar 1 plays a rhythmic accompaniment of eighth notes, and Guitar 2 plays a similar pattern an octave lower. The measure numbers 69, 70, 71, and 72 are indicated at the start of each measure.

SCARBOROUGH

A^b

B^b

F^m

73

S

A

T

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

20

A^b

Gm/B^b

A^b/C

E^b

S
A
T
B

Fl.

Vln. 1
Vln. 2
Vla.
Vc.

Gtr. 1
Gtr. 2

SCARBOROUGH

C7

Fm

E^b

Fm

E^b

21

81

S

A

T

B

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

22

Fm

Cm

C7

Fm

85

S

With a bridge to the

A

With a bridge to the

T

With a bridge to the

B

With a bridge to the

Fl.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

E^b

Fm

Fm

89

S
fu - ture but none to the past, to the past, shards - of

A
fu - ture but none to the past, to the past, shards - of

T
8
fu - ture but none to the. past, to the past, shards - of

B
fu - ture but none to the past, _____ shards of

89

Fl.

Vln. 1
89

Vln. 2

Vla.
89

Vc.
89

Gtr. 1
89

Gtr. 2

SCARBOROUGH

24

A^b

B^b

F^m

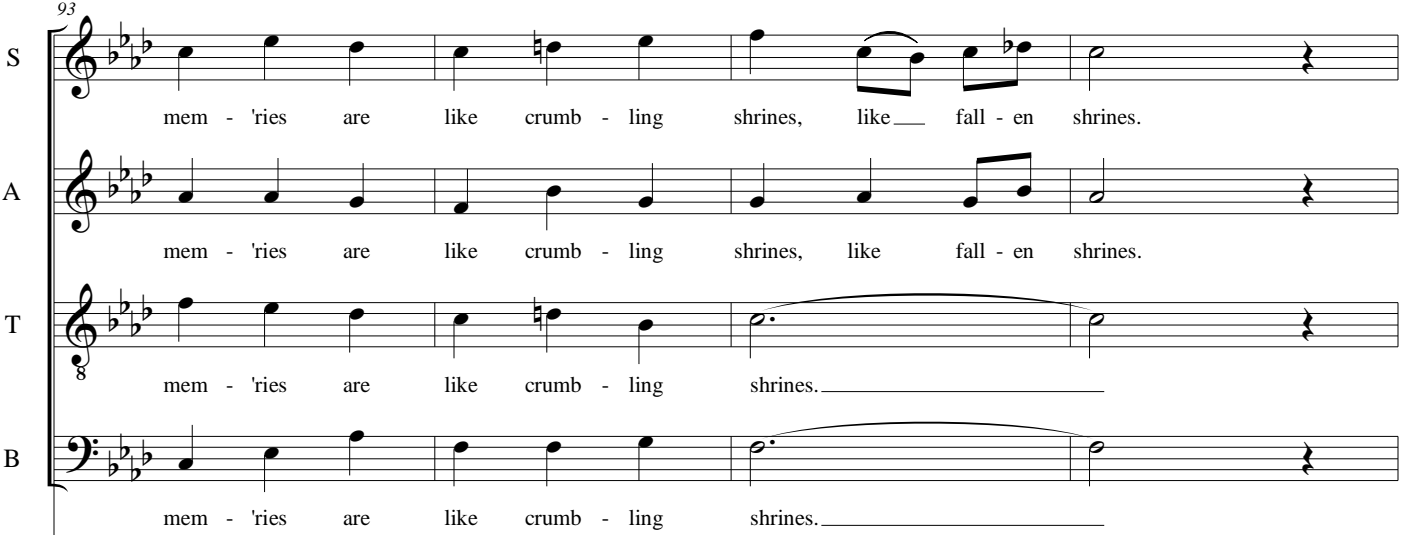
93

S
mem - 'ries are like crumb - ling shrines, like fall - en shrines.

A
mem - 'ries are like crumb - ling shrines, like fall - en shrines.

T
8
mem - 'ries are like crumb - ling shrines.

B
mem - 'ries are like crumb - ling shrines.



93

Fl.
mem - 'ries are like crumb - ling shrines.



93

Vln. 1

Vln. 2

Vla.

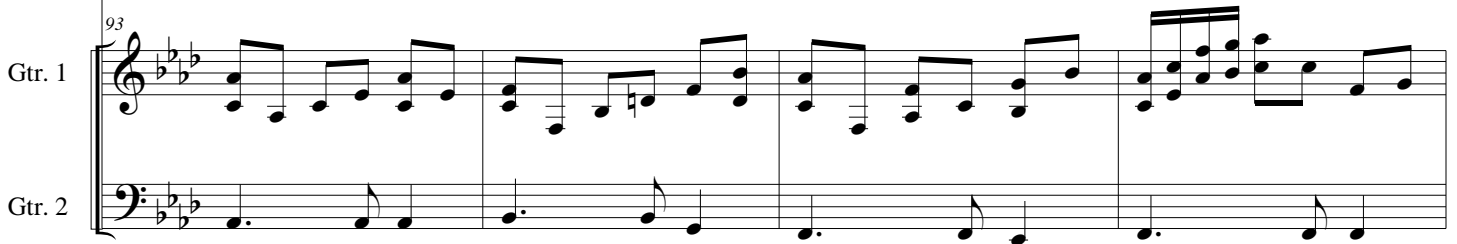
Vc.



93

Gtr. 1

Gtr. 2



SCARBOROUGH

A^b

B^bm

A^b/C

E^b

97

S
There was a time we thought time would last.

A
There was a time we thought time would last,

T
8
There was a time we thought time would last,

B
There was a time we thought time would last,

Fl.
97

Vln. 1
97

Vln. 2

Vla.
97

Vc.
97

Gtr. 1
97

Gtr. 2
97

SCARBOROUGH

26

C7-9

Fm

E^b

Fm

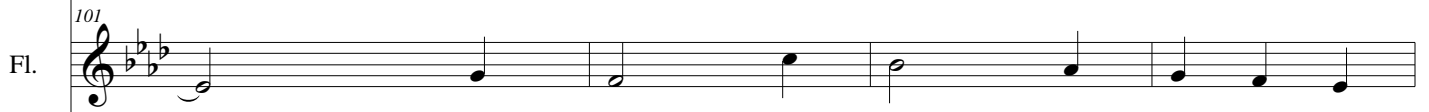
E^b

S
A
T
B

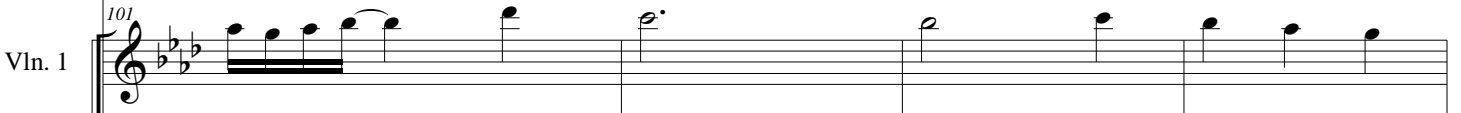


when she still was a true love of

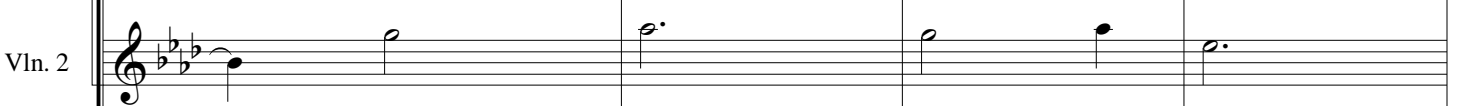
Fl.



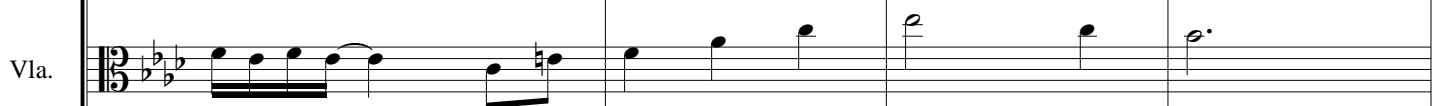
Vln. 1



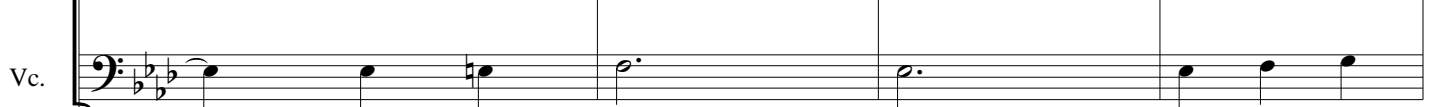
Vln. 2



Vla.



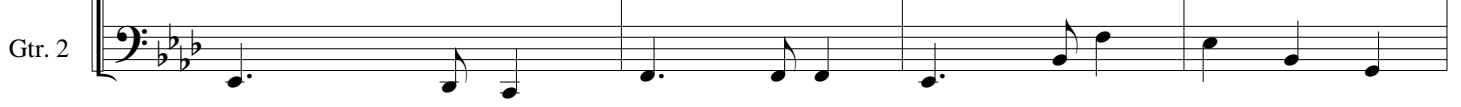
Vc.



Gtr. 1



Gtr. 2



SCARBOROUGH

Fm

E^b

D^b

Cm

Gm

105

S
mine. Rounds of re -

A
mine. Rounds of re -

T
mine. Rounds of re -

B
mine. Rounds of re -

Fl.
105

Vln. 1
105

Vln. 2
105

Vla.
105

Vc.
105

Gtr. 1
105

Gtr. 2
105

SCARBOROUGH

28

Gm/B^b

F/C

Gm

Gm

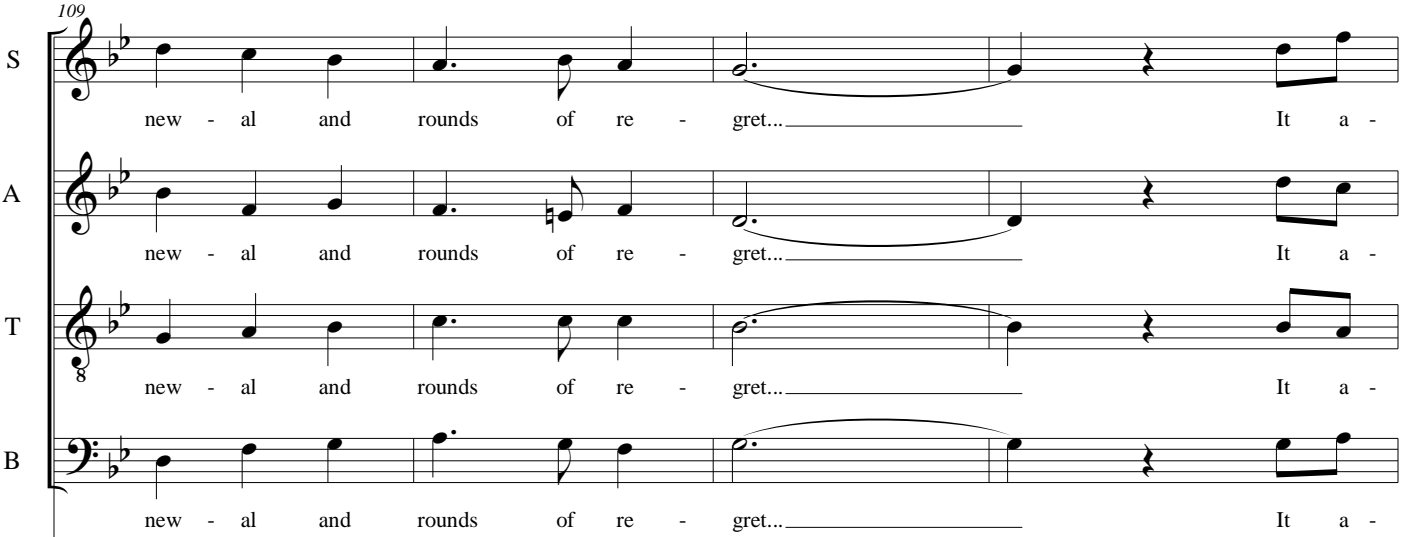
109

S
new - al and rounds of re - gret... It a -

A
new - al and rounds of re - gret... It a -


T
8
new - al and rounds of re - gret... It a -

B
new - al and rounds of re - gret... It a -



109

Fl.
Musical notation for Flute.



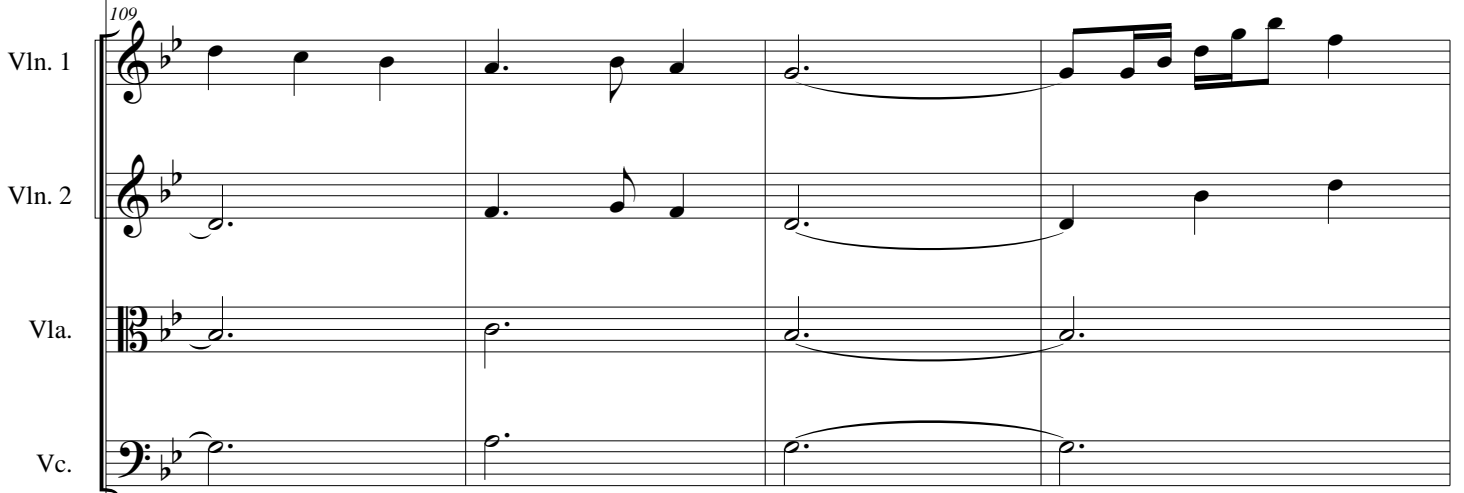
109

Vln. 1
Musical notation for Violin 1.

Vln. 2
Musical notation for Violin 2.

Vla.
Musical notation for Viola.

Vc.
Musical notation for Violoncello.



109

Gtr. 1
Musical notation for Guitar 1.

Gtr. 2
Musical notation for Guitar 2.



SCARBOROUGH

B^b6 G7/B C Dm7/C Gm

113

S
mounts to the same in the end.

A
mounts to the - same in the end.

T
8
mounts to the same in the end.

B
mounts to the same in the end.

113

Fl.
flute line with notes and rests.

113

Vln. 1
Violin 1 staff with notes and rests.

Vln. 2
Violin 2 staff with notes and rests.

Vla.
Viola staff with notes and rests.

Vc.
Violoncello staff with notes and rests.

113

Gtr. 1
Guitar 1 staff with chords and notes.

Gtr. 2
Guitar 2 staff with chords and notes.

SCARBOROUGH

30

B \flat

F/C

Gm/D

Fm

117

S
Try to re - mem - ber, try to for - get,

A
Try to re - mem - ber, try to for - get,

T
8
Try to re - mem - ber, try to for - get,

B
Try to re - mem - ber, try to for - get,

Fl.
117

Vln. 1
117

Vln. 2

Vla.

Vc.

Gtr. 1
117

Gtr. 2

SCARBOROUGH

D7-9

Gm

F

Gm

F

E^b/B^b

F/A 31

121

S
— but she'll nev - er be my true love a -

A
— but she'll nev - er be my true love of

T
8 — but she'll nev - er be my true love of

B
— but she'll nev - er be my true love of

Fl.
121

Vln. 1
121

Vln. 2

Vla.

Vc.

Gtr. 1
121

Gtr. 2

SCARBOROUGH

32

Gm

Cm

Gm

125

S gain. Are you

A mine. Are you

T mine. Are you

B mine. Are you

125

Fl.

125

Vln. 1

Vln. 2

Vla.

Vc.

125

Gtr. 1

Gtr. 2

SCARBOROUGH

F

Gm

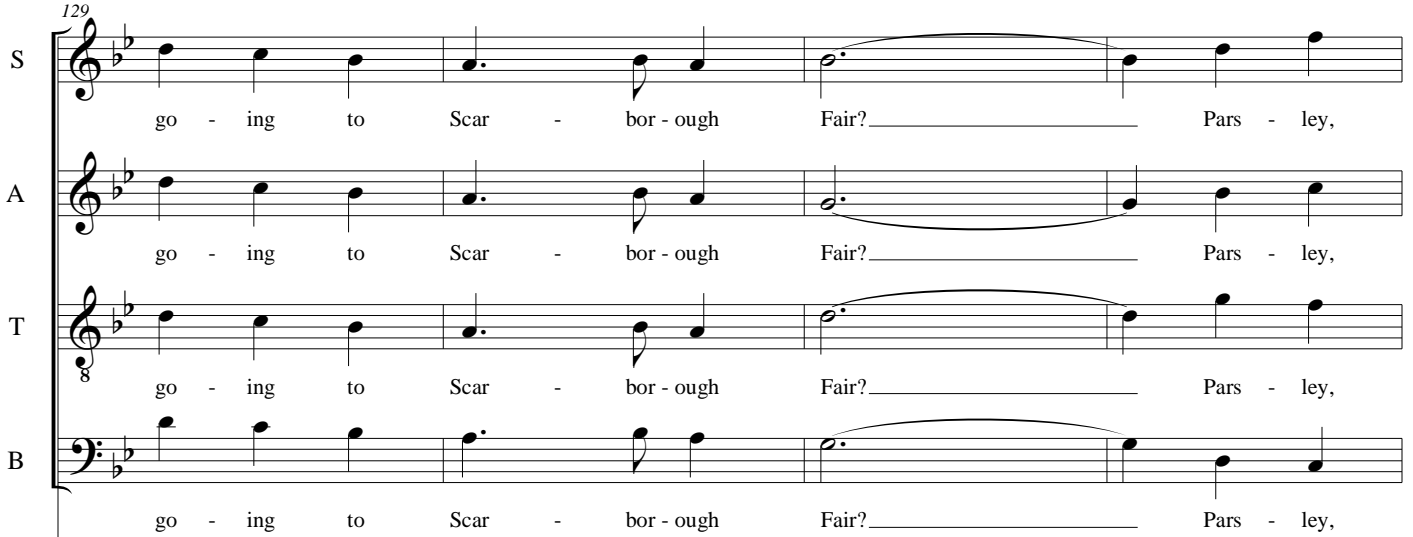
129

S go - ing to Scar - bor - ough Fair? Pars - ley,

A go - ing to Scar - bor - ough Fair? Pars - ley,

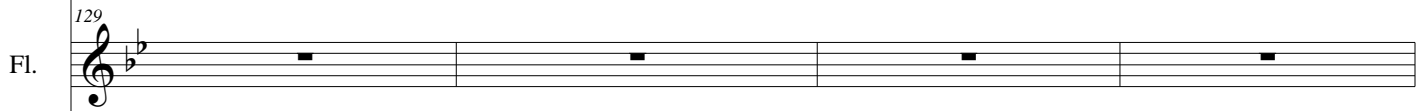
T go - ing to Scar - bor - ough Fair? Pars - ley,

B go - ing to Scar - bor - ough Fair? Pars - ley,



129

Fl.



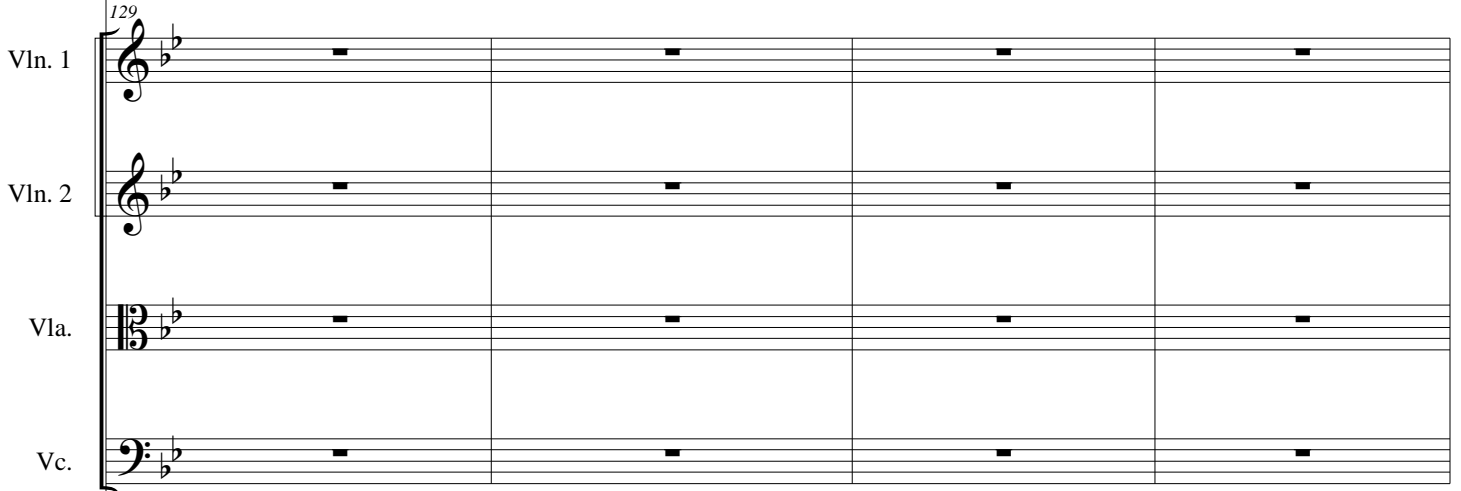
129

Vln. 1

Vln. 2

Vla.

Vc.



129

Gtr. 1

Gtr. 2



SCARBOROUGH

34

B \flat 6

C

Gm

133

S
sage, rose - mar - y, and thyme. Re -

A
sage, rose - mar - y, and thyme. Re -

T
8
sage, rose - mar - y and thyme. Re -

B
sage, rose - mar - y, and thyme. Re -

133

Fl.

133

Vln. 1

Vln. 2

Vla.

Vc.

133

Gtr. 1

Gtr. 2

SCARBOROUGH

B^b

F7/C

G m/D

F

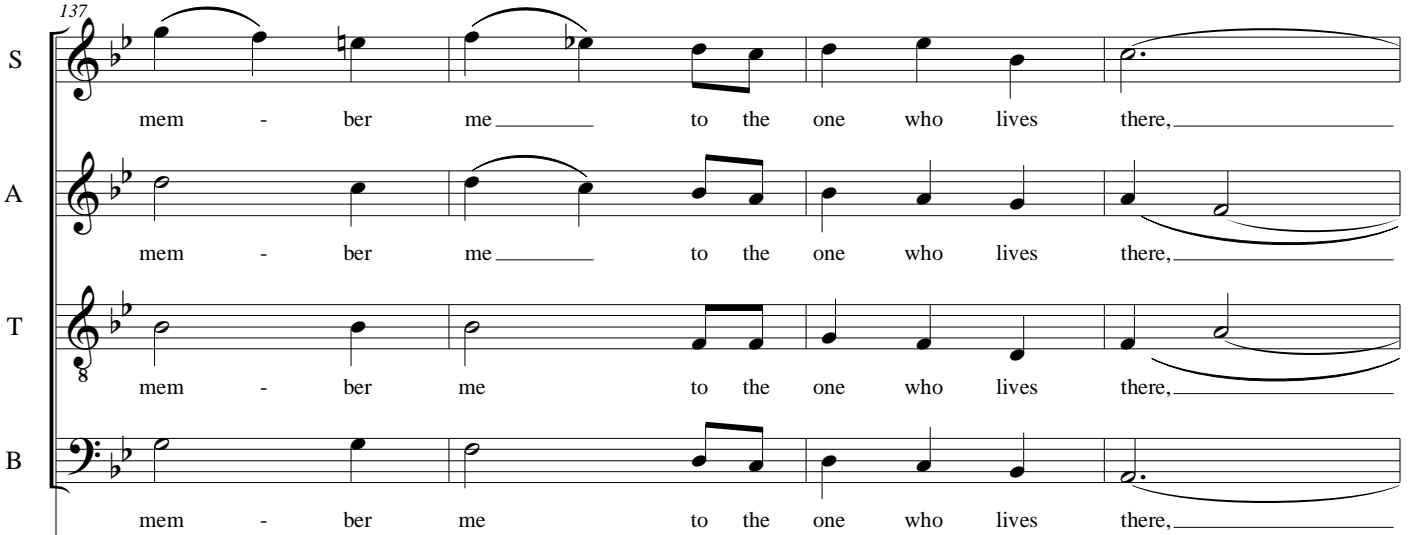
137

S mem - ber me _____ to the one who lives there, _____

A mem - ber me _____ to the one who lives there, _____

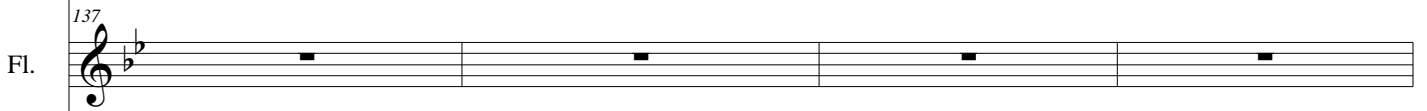
T mem - ber me _____ to the one who lives there, _____

B mem - ber me _____ to the one who lives there, _____



137

Fl.



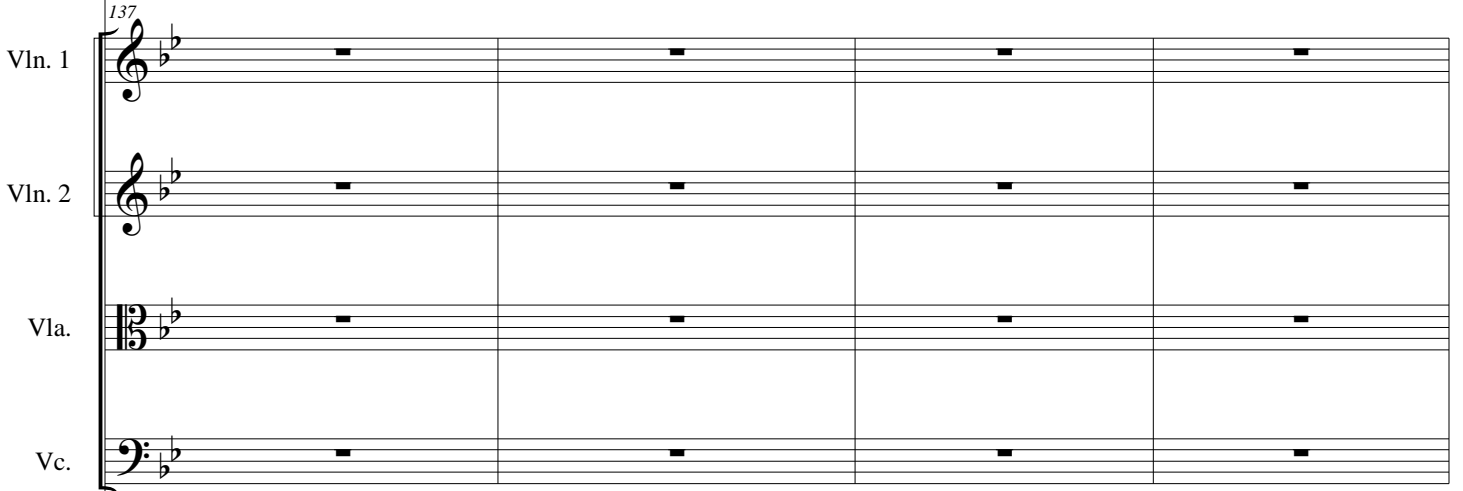
137

Vln. 1

Vln. 2

Vla.

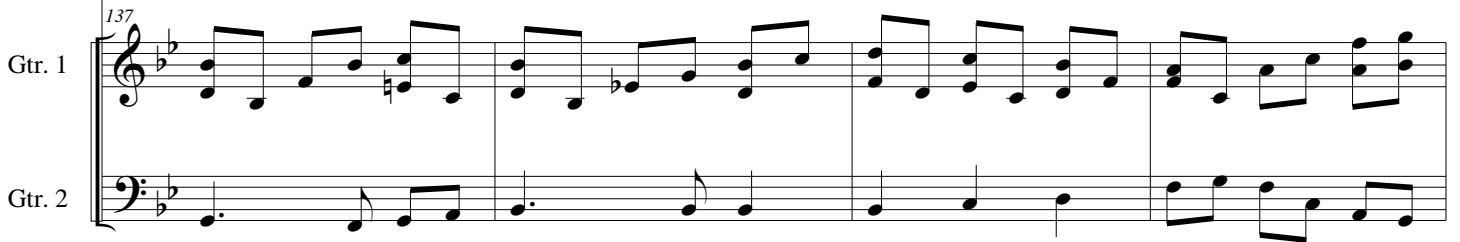
Vc.



137

Gtr. 1

Gtr. 2



SCARBOROUGH

36

D7/F#

Gm

F

Gm

F

141

S — for she once was a true love of

A — for she once was a true love of

T — for she once was a true love of

B — for she once was a true love of

141

Fl.

141

Vln. 1

Vln. 2

Vla.

Vc.

141

Gtr. 1

Gtr. 2

SCARBOROUGH

145 Gm Cm Gm/D

S mine. True love of mine,

A mine. True love of mine,

T mine. True love of mine,

B mine. True love of mine,

Fl. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Gtr. 1

Gtr. 2

SCARBOROUGH

38

149

B^bmaj7

F

Gm

S
A
T
B

True love of mine.

Fl.

Vln. 1
Vln. 2
Vla.
Vc.

Gtr. 1
Gtr. 2