

AULD LANG SYNE

Lyrics adapted from the
Robert Burns poem.

Traditional Scottish folk song.
Additional music by Dave Hoing.

Moderato

B \flat F Dm Gm C F Dm B \flat D $^{\circ}$ E7-9

The musical score is arranged for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include:

- Guitar 1:** Plays a melodic line in the treble clef, starting with a mezzo-piano (*mp*) dynamic. The melody is in 4/4 time and features a mix of eighth and quarter notes.
- Guitar 2:** Provides a bass line in the bass clef, primarily using quarter notes.
- Violin 1 & 2:** Both parts are currently silent, indicated by whole rests.
- Viola:** Plays a line in the alto clef (C-clef), featuring half notes.
- Cello:** Plays a line in the bass clef, featuring half notes.

The score is set in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as Moderato.

AULD LANG SYNE

2
5

F Dm Gm C7 A7 Dm Gm C7 F

S

A

T

B

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

AULD LANG SYNE

3

9 B^b Dm C7/E F Gm C

S

A

T

B

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

4/4 D^b E^b C7 F Dm Gm C

S
Should old ac-quaint - ance be for-got and

A
Should old ac-quaint - ance be for-got and

T
Should old ac-quaint - ance be for-got and

B
Should old ac-quaint - ance be for-got and

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

AULD LANG SYNE

18 F Dm7 B \flat D $^{\circ}$ E7-9 F Dm Gm C7 A7

S
nev - er brought to mind? Should old ac - quaint - ance be for - got now we've

A
nev - er brought to mind? Should old ac - quaint - ance be for - got now we've

T
nev - er brought to mind? Should old ac - quaint - ance be for - got now we've

B
nev - er brought to mind? Should old ac - quaint - ance be for - got now we've

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

6
22

Dm Gm C7 Fsus4 F B \flat F Dm7 Gm C

S
left those times be - hind? The years have slipped a - way, my friend, the

A
left those times be - hind? The years have slipped a - way, my friend, the

T
left those times be - hind? The years have slipped a - way, my friend, the

B
left those times be - hind? The years have slipped a - way, my friend, the

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

26 F Dm B \flat B \flat /C# D $^{\circ}$ E7-9 F Dm7 G C7 A7 7

S
morn - ing of our lives. We'll take a cup of kind - ness yet for the

A
morn - ing of our lives. We'll take a cup of kind - ness yet for the

T
8
morn - ing of our lives. We'll take a cup of kind - ness yet for the

B
morn - ing of our lives. We'll take a cup of kind - ness yet for the

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

8
30

Dm Gm C7 F B^bm Fm E^bm

S
sake of days gone by.

A
sake of days gone by.

T
sake of days gone by.

B
sake of days gone by.

Gtr. 1
30
p

Gtr. 2

Vln. 1
30
mf

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

34 F B^bm Fm A^b E^bm D^b Fm F+7

S

A

T

B

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

10
38

B^bm

B^b7

E^bm

F7

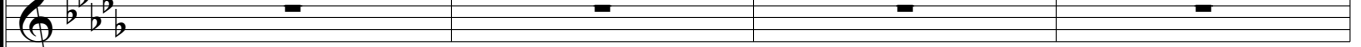
B^bm

B^bm#7

G^b

E^bm7

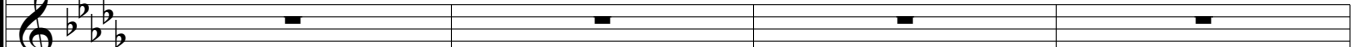
S



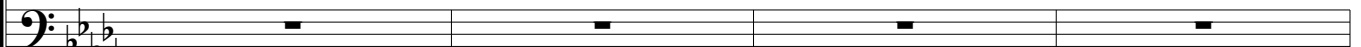
A



T



B



38

Gtr. 1

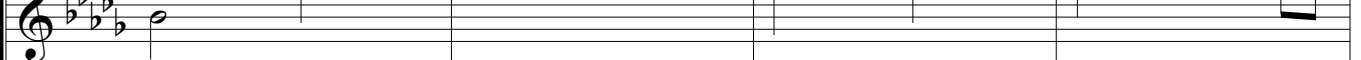


Gtr. 2

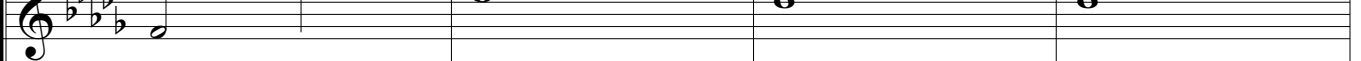


38

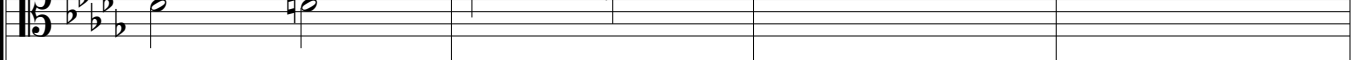
Vln. 1



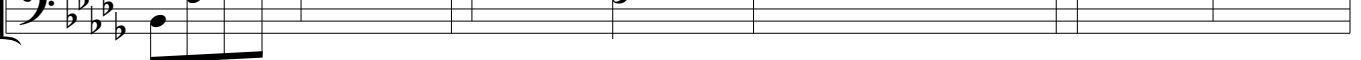
Vln. 2



Vla.



Vlc.



AULD LANG SYNE

42 D^b D^b/C $B^b m$ $F7$ $B^b m$ $F7$ $B^b m$ $E^b m$ $F7$ 11

S
A
T
B

We two, who ran on

Gtr. 1
Gtr. 2

Vln. 1
Vln. 2
Vla.
Vlc.

AULD LANG SYNE

12
46

B^bm **A^b7** **D^b** **E^bm** **D^b** **A^b**

S
heath and hill in sum - mer's end - less glow, have wan - dered man - y

A
heath and hill in sum - mer's end - less glow, have wan - dered man - y

T
8
heath and hill in sum - mer's end - less glow, have wan - dered man - y

B
heath and hill in sum - mer's end - less glow, have wan - dered man - y

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

50 D^{\flat} $B^{\flat}m$ $E^{\flat}m$ C7 $Fsus4$ Fm $F7-9$ $B^{\flat}m$ $E^{\flat}msus4$ $F7$

S wear - y paths since those days so long a - go. The years have slipped a -

A wear - y paths since those days so long a - go. The years have slipped a -

T wear - y paths since those days so long a - go. The years have slipped a -

B wear - y paths since those days so long a - go. The years have slipped a -

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

mp

AULD LANG SYNE

14
54

S
way, my friend, the noon - time of our lives. We'll take a cup of

A
way, my friend, the noon - time of our lives. We'll take a cup of

T
8
way, my friend, the noon - time of our lives. We'll take a cup of

B
way, my friend, the noon - time of our lives. We'll take a cup of

Gtr. 1

Gtr. 2

Vln. 1
54
mf *p*

Vln. 2

Vla.

Vlc.

B \flat m A \flat 7 D \flat E \flat m B \flat m A \flat

AULD LANG SYNE

15

58 D^b $B^b m7$ $E^b m$ $C7$ $Fsus4$ Fm $F7-9$ B^b $F7$

S
kind - ness yet for the sake of days gone by. We'd wade in gent - ly

A
kind - ness yet for the sake of days gone by. We'd wade in gent - ly

T
kind - ness yet for the sake of days gone by. We'd wade in gent - ly

B
kind - ness yet for the sake of days gone by. We'd wade in gent - ly

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

16
62

B \flat C $^{\circ}6$ Gm Cm7 D7 E \flat Dm C B \flat F $^{\#}sus4$ F Cm Gm7

S
flow - ing streams, to - geth - er al - ways, come what may, but o - ceans stretch be -

A
flow - ing streams, to - geth - er al - ways, come what may, but o - ceans stretch be -

T
8
flow - ing streams, to - geth - er al - ways, come what may, but o - ceans stretch be -

B
flow - ing streams, to - geth - er al - ways, come what may, but o - ceans stretch be -

Gtr. 1
62

Gtr. 2

Vln. 1
62

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

17

66

E \flat C7 F F9 D/F \sharp Cm/G C7 F Dm

S
tween us and our care - free yes - ter - days. So take my hand, my

A
tween us and our care - free yes - ter - days. So take my hand, my

T
tween us and our care - free yes - ter - days. So take my hand, my

B
tween us and our care - free yes - ter - days. So take my hand, my

66

Gtr. 1

Gtr. 2

66

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

18
70

Gm C F Dm B \flat B \flat /C \sharp D $^\circ$ E7-9 F Dm

S
trust - ed friend, and I'll hold your hand in mine. We'll share a laugh and a

A
trust - ed friend, and I'll hold your hand in mine. We'll share a laugh and a

T
trust - ed friend, and I'll hold your hand in mine. We'll share a laugh and a

B
trust - ed friend, and I'll hold your hand in mine. We'll share a laugh and a

70

Gtr. 1

Gtr. 2

70

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

74 Gm C7 A7 Dm Gm C7 F#sus4 F B \flat F Dm7

S
 tear or two for the times we left be - hind. The years have slipped a -

A
 tear or two for the times we left be - hind. The years have slipped a -

T
 tear or two for the times we left be - hind. The years have slipped a -

B
 tear or two for the times we left be - hind. The years have slipped a -

Gtr. 1

Gtr. 2

Vln. 1

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

20
78

Gm C7 F Dm B \flat B \flat /C \sharp D $^\circ$ E7-9 F Dm7

S
way, my friend, the eve - nings of our lives. We'll take a cup of

A
way, my friend, the eve - ning of our lives. We'll take a cup of

T
way, my friend, the eve - ning of our lives. We'll take a cup of

B
way, my friend, the eve - ning of our lives. We'll take a cup of

Gtr. 1
78

Gtr. 2

Vln. 1
78

Vln. 2

Vla.

Vlc.

AULD LANG SYNE

rit.

Gm C7 Dm Gm C7 F

82

S
kind - ness yet, for the sake of days gone by.

A
kind - ness yet, for the sake of days gone by.

T
kind - ness yet, for the sake of days gone by.

B
kind - ness yet, for the sake of days gone by.

82

Gtr. 1

Gtr. 2

rit.

82

Vln. 1

Vln. 2

Vla.

Vlc.